

The Campus Herald

The Student Run Newspaper of Johnson & Wales University

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Providence, Rhode Island

Wednesday, January 30, 2008

Faculty Office Burglarized

Thief or Thieves Gain Entrance by Smashing Wall

By PATRICK DYL
EDITOR-IN-CHIEF

Around January 18, 2008, a faculty office for the Computer Science department at the School of Technology was burglarized by an unknown intruder or intruders.

According to sources who spoke with The Campus Herald, the intruder forced their way through the wall between the bathroom and the office on the third floor of the Academic Center on Mathewson Street on the Downcity Campus.

It is believed that the intruder kicked their way through several layers of sheet-rock and drywall to gain access to the office.

Sources have confirmed that a laptop computer issued by the university to a professor had been stolen, and it appears to be the only item taken. The thief managed to force the laptop off of a lock that was attached to a desk.

Eric Oster, an Assistant Professor in the Computer Science Department, and the faculty member who occupies the space burglarized did not return phone calls or e-mails from The Campus Herald requesting a comment.

Major Michael Quinn, Executive Director of Campus Safety and Security, confirmed that there was a "forced entry and larceny" in the office, but refused to comment the status of any investigation that may be ongoing. Quinn also refused to comment as to whether or not any particular suspects may be identified.

See Theft
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Technology Summit to Aid DECA

Various Local, National and Student Members of DECA Meet with JWU Technology Students, Looking for new ways to Embrace Technology

DUSTIN GENEREUX
LAYOUT & DESIGN EDITOR

On Friday, January 25, 2008 a small technology summit was held at the Westminster Technology Center on the first floor of the Academic Center between Johnson & Wales School of Technology Students and various national and local DECA officials.

JWU students, and members of the unrecognized organization, Immersive Media Lab, help DECA officials plan to use technologies such as FaceBook, Second Life, and a revamped DECA website, which will allow the organization to embrace newer technology & design concepts in order to reach a vast audience of students.

The Springer Showon Campus?

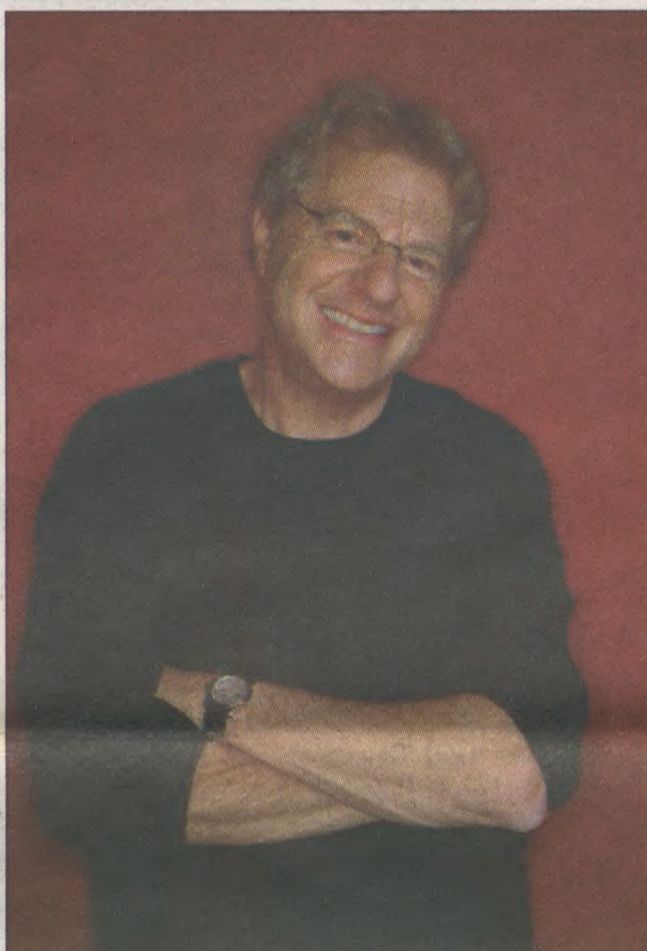
By PATRICK DYL
EDITOR-IN-CHIEF

Everyone can remember and love the classic The Jerry Springer Show taglines of "I slept with my daughter's husband" or "I'm in love with a midget", or the always controversial Ku Klux Klan visits to the show. The Jerry Springer Show and its host have become cultural icons and perceived founders of the Reality Television realm. The man who started it all and shared his closing inspirational words with us, day in and day out, is coming to Johnson & Wales University's Xavier Auditorium this Thursday, January 31, at 8:00 p.m. for lecture presentation entitled "An Evening with Jerry Springer."

So why Jerry Springer? "Our department hosts at least two lecture events each year and it's always great to try to bring in someone who students think of as fun and current that are more an entertainment source versus an academic source," says Sarah Firetto, Program Advisor in the Office of Student Activities. In addition, staff members had seen a Jerry Springer lecture in the past and were "very impressed" with his message, demeanor, and interaction with students and thought it would be a fun program. Springer was initially scheduled to visit campus in the September but had to re-schedule due to taping conflicts with America's Got Talent. Previous entertainment speakers at JWU include Russell Simmons, Rocco Dispirito, Ken Jennings, and VH1's Best Week Ever.

Although Springer is best known for his television career, most would be surprised to know he is a very well educated scholar and is known as a huge advocate for First Amendment Rights and had an illustrious political career as well. Jerry Springer has

definitely become a cultural and civic icon. In addition to talk show host, he has been the mayor of Cincinnati, political pundit, lawyer, award-winning newscaster, country recording artist, international Emcee, TV personality, movie star, Broadway actor, progressive talk-radio broadcaster, and most recently



Springer won America's heart with his ballroom dancing. There aren't many students in 2008 who don't know who Jerry Springer is. His professional career has had so much variety, that he is known for more than just The Jerry Springer Show.

Springer's educational background would

probably surprise most. Springer earned a degree in political science at Tulane University. He then received his law degree from Northwestern University in Illinois. After joining a law firm in Cincinnati, he spearheaded the movement in Ohio to lower the voting age from 21 to 18 culminating with

his Senate Judiciary Committee testimony supporting ratification of the 26th Amendment to the Constitution. He ran for Congress in 1970 nearly beating the entrenched Republican incumbent. In 1971, he won a seat on Cincinnati City Council and served five terms before becoming mayor at the age of 33 with the largest plurality in the city's history.

After an unsuccessful bid for governor of Ohio in 1982, Springer worked as anchor and Managing Editor of NBC News affiliate WLWT. Springer took WLWT to first place. It was his nightly commentaries, the precursor to his now legendary "Final Thought" that landed him seven Emmys. Springer was voted television's best anchor for five consecutive years by readers of Cincinnati Magazine.

But college students know him best for The Jerry Springer Show, his Simpson's character, and his movie appearances for Austin Powers and others. Springer will be on campus sharing thoughts about his experiences and his past, answering questions, and mingling with students. The Office of Student Activities and The Cam-

pus Herald are co-sponsoring Jerry's visit to campus and a VIP Reception that will follow. Head over to Xavier Auditorium to get a good seat on Thursday to see Jerry in action. Steve won't be there to keep you calm, but everyone has guaranteed a good time for all regardless.

City Burger Offers Delicious Food, Quality & Service

By OTTO NEUBAUER
ASSISTANT EDITOR-IN-CHIEF

Upon entering City Burger, one immediately gets the impression that this is no ordinary dining hall. In fact, one could mistake it for a franchise restaurant. The restaurant is always clean, and the stained glass lights, accent lights and flat-screen TVs make customers feel welcome. The three HD channels--CNN, the Food Network, and ESPN--appeal to a broad cross-section of the JWU student body. Of course, except for one memorable occasion in which a Food Channel host smeared barbecue sauce and a martini mix over an audience member, most students are more interested in enjoying the food and conversation with friends.

With its HD flat-screens and automated ordering system, City Burger is clearly embracing the newest trends in quick-serve restaurant design. One feature, however, seems

unusually high tech--a fingerprint scanner in one corner of the room. While this editor has not attempted to access the device, he can only assume it contains the secret recipes--kept under lock and key because they are

Quality	★★★★☆
Service	★★★★★
Cleanliness	★★★★★
Value	★★★★★
Overall	★★★★★

simply exquisite. The hamburgers, while a bit rare for this editor's tastes, are comparable to hamburgers one would find in a diner. City Burger's french fries--fried twice--are

some of the best this editor has tasted.

City Burger's milkshakes are its qualitative weakness. This editor thought his chocolate milkshake had more milk than shake. But any weakness in the restaurant's secondary menu items is overshadowed by its core strengths and overcome by excellent customer service.

In preparation for this review, this editor has eaten nearly every meal at City Burger since it opened. City Burger staff greet customers upon entering the store, are always friendly, and wish customers well as they leave. Employees make customer service a priority.

Compared to other meal plan options, City Burger is an excellent value. The quality of the food is generally excellent. The restaurant is always clean and appealing. And employees make you feel more than welcome. For raising our expectations of what a dining hall can be, we rate City Burger five out of

CAMPUS NEWS

Theft From Front Page

The Academic Center, like most of the campus is equipped with a card-swipe access and control system, and closed-circuit surveillance cameras on the entrance of the building. The Campus Herald does not know what, if any, evidence may exist from those systems.

This is not the first time offices in the building have been burglarized. Last year thieves entered the first floor area and stole several laptop computers and other equipment. They were rumored to have gained access via a ventilation system, however this information could not be verified by the staff of The Campus Herald at the time.

Anybody with information is asked to contact Campus Safety and Security at (401) 598-1103.

Eggs at 10pm a Huge Success

DUSTIN GENEUREUX
LAYOUT & DESIGN EDITOR

A line out the door at 10pm to get some breakfast? A Thursday night event that doesn't include a club or alcohol? Both seem odd, but they happened at Johnson & Wales when the Office of Residential Life sponsored their Late Night Breakfast at Snowden Dining Hall last Thursday.

The Breakfast was part of a weeklong celebration sponsored by the Office of Residential Life. Res Life Week is meant to highlight the great things about living on-campus, provide opportunities to appreciate the Residential Life Staff and to also provide opportunities for the staff to thank residents and bring them together in a spirit of fun. The week included activities in the Halls,

around campus, and in the community and ended with the Superstar Showcase, an event that has become a tradition on campus.

The Late Night Breakfast was a new addition to the line-up this year. The event was promoted to the residents as a free opportunity to come out for a breakfast and interact with administrators and fellow students. Resident Assistants were on hand to promote housing opportunities, sell T-shirts, talk up the Superstar Showcase event, and generally provide support for the event. Faculty and staff were invited to come in to serve breakfast to students at Snowden Dining Hall from 9:00 p.m. to 11:00 p.m. Residential Life staff were on hand to coordinate the event, provide some music and entertainment, and interact with the residents in a fun, new environment. Staff serving at the event included Dr. Ron Martel, Vice President of Student Affairs; Beth Esposito, Student Conduct; Chef John Aukstolis, Culinary Faculty; Chef Erik Goellner, Culinary Faculty; Tyler McClain, New Student Orientation; Rick Kavanaugh, Facilities, and Tanya McGinn Paolo, Student Activities.

The event seemed to be a huge success for all involved. Students loved the new program that provided a quick break from their evening routine and the chance to see the

Residential Life Staff and other faculty and administrators in a different format was enjoyable to the crowd as well. "It's really nice to see faculty and administrators care about students enough to come out late at night, put on a chef's hat and serve up food. They share so much information with us during the week, that it was great to see everyone in a different setting, in a chef's uniform working the line at Snowden" said Jason Atkins '10, Resident Assistant for Edmund Hall.

While the students had a chance to see staff members serving eggs and french toast, the administrators enjoyed themselves as well. "Being a staff member and knowing what other schools do, it was great to see students interacting with everyone at such a large scale event here at Johnson & Wales," said Tyler McClain, Administrative Assistant in New Student Orientation who stayed on hand to serve up food and mingle with students.

If this program is any indication of where things are going with Residential Life, students should feel confident that living on campus is a great thing. This was a creative, new program that met the needs of students and staff alike and hopefully will become a great new tradition on campus.

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CLARIFICATION:

In the January 16, 2008 issue of The Campus Herald, the news story about NewBCamp, we failed to mention that the even is being sponsored by the School of Technology IndustryCareer Explorers (SoftICE).

We apologize for the omission.

The Campus Herald

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The Campus Herald welcomes all content suggestions & feedback. If you feel we are not covering a specific event or topic please feel free to contact us via the information listed below.

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SAFETY & SECURITY BLOTTER

FRIDAY, JAN. 11, 2008 2:11AM: Assault -- Off Campus, in front of Saki's Pizza -- Two male students were assaulted in front of Saki's Pizza on Weybosset St. The students reported that as they approached the entrance to the pizza shop, one student was punched in the face. After a verbal exchange with the first assailant, the second student was also punched in the face. The students were unable to describe their attackers.

JAN. 13, 2008 12:48 AM: Arrest -- Renaissance Hall -- A resident student arrested and charged with a narcotics violation.

JAN. 17, 2008: Arrests -- Off Campus -- PPD provided a list of subjects arrested for liquor law violations between September 1 2007 and December 31, 2007. 36 subject were JWU students

JAN. 18 2008 4:00 PM: Burglary -- Academic Center -- CS&S discovered a large hole leading into an office at the Academic Center. An investigation revealed a laptop was taken during this incident. Police were notified.

JAN 20, 2008 1:30 AM: Arrest -- South Hall -- A resident student arrested and charged with a narcotics violation.

JAN. 20, 2008 2:46 AM: Arrest -- Off Campus, Boston University -- Boston University PD notified CS&S that a commuter student had been arrested and charged with B&E night-time for Felony.

Please Contact Campus Safety & Security with any questions at (401) 598-1103 regarding the Lost & Found or any other safety concerns.

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The Ultimate One Night Stand

By CAROLINE ORCUTT
GUEST WRITER

In the past, if the one night stand hasn't been incredibly successful or rewarding for you, your luck is about to change. The Student Government Association in conjunction with the American Cancer Society will be hosting the "Ultimate One Night Stand" right here at Johnson & Wales University on March 14 and 15. The event, also known as Relay for Life, is in its second year at JWU and is an outstanding student run service project aimed at raising money and awareness for one of the most impactful diseases of our time, cancer.

Relay For Life, the American Cancer Society's signature event, is a fun-filled overnight experience designed to bring together those who have been touched by cancer. At Relay,

people from within the community gather to celebrate survivors, remember those lost to cancer, and to fight back against this disease. Relay participants help raise money and awareness to support the American Cancer Society in its lifesaving mission to eliminate cancer as a major health issue. During Relay For Life events, teams of people gather at schools, fairgrounds, or parks and take turns walking or running laps. The events are held overnight to represent the fact that cancer never sleeps. Through the survivors' lap and the luminaria ceremony, we honor the people who have faced cancer first hand, and we remember those who have been lost to this disease.

The Student Government Association brought this program to campus last year when JWU held its first Relay For Life event. Seventeen teams participated and raised ap-

proximately \$7,000. Under the leadership of 2008 Relay for Life Chair, Jason Atkins '10, SGA hopes to have twenty teams participating with a goal of \$20,000. As of today there are eleven teams signed up that have raised \$385 total, a far cry from the \$20,000 they are looking for. The top three fundraisers are currently Delta Sigma Phi Fraternity, UIB, and SGA. In addition, Johnson & Wales is in a challenge competition with the other Rhode Island colleges and universities that host Relay For Life events and SGA hopes to bring in the most money and awareness through the event taking place on our campus.

What makes a college student want to raise money and walk around the gym for 12 hours in the middle of the night? According to Atkins, it's the purpose of the event and the significance of cancer that really make this event so wonderful. "Relay for Life is a really meaningful event that can truly touch anyone's life. Even on campus we have a number of survivors we see every day. Whether it's your faculty member, a staff member who advises you, the maintenance guy, or a fellow student, cancer is present each and every day on our campus. Cancer isn't just a concern for our older relatives anymore, it's something that we have to think about." And those who participate echo Atkins sentiments. "I am getting involved with Relay for Life because it's a cause that affects so many people I know and unfortunately, there are relatively few students who don't have some connection to cancer in their own life or in the life of someone they know. It's a very organized, participant friendly event, and I'm really proud to be coordinating the team for SGA" stated Sara Christovich '09.

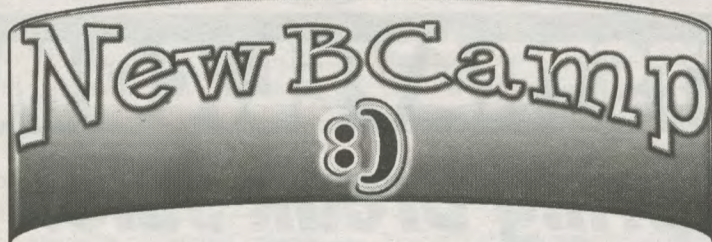
In addition, the American Cancer Society and Relay for Life pride themselves on the fact that all the money raised will go to support the mission of saving lives, helping those touched by cancer, and empowering people to fight this disease all over the world. "With Relay for Life you know that your time, energy and money are all going to a worthwhile and important cause," states Atkins.

It's not too late to get involved. To participate in what event organizers are calling the "Largest Co-ed Sleepover on Campus" be sure to go on-line at <http://main.acsevents.org/rflrjwu>. You can learn more about Relay for Life, sign up your team, make a donation to an existing team, or find out more about this fantastic event and what it all means. You can also contact Jason Atkins, Relay for Life Chair at jla738@students.jwu.edu to get specific information on how you or your organization can support the March 14 and 15 event right here at JWU. Cancer shouldn't be something we continue to worry about in our lifetime, and by working together and supporting important events like this, maybe it won't be.

February 23, 2008 in Xavier Academic

Saturday 9am to 4pm

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Are you opinionated? Can you make an argument? Can you back that argument up with facts? If so The Campus Herald wants you! We are currently seeking an editor for our Ideas & Opinions section.

Contact campusherald@jwu.edu
or call 401.598.2867

ARTS & ENTERTAINMENT

Jack B's Shows to see

January 30
JERRY SPRINGER
@Xavier Auditorium/
FREE – Doors: 8 pm

February 1
Neko Case
Eric Bachmann
@Lupos/\$20 – Doors: 8 pm

February 1
Saosin
Armor for Sleep
The Bled
Meriwether
@Living Room/\$16 – Doors:
7 pm

February 6
Machine Head
Hell Yeah
Bury Your Dead
@Lupos/\$25 – Doors: 6:30
pm

February 10
Songwriters in the Round
(Acoustic)
@AS220/\$5 – Doors: 6 pm

February 13
Finch
Sound the Alarm
@Paradise Rock Club (Bos-
ton, MA)/\$13 – Doors: 7 pm

February 16
VERSE (5 Year Anniversary)
Have Heart
Down to Nothing
The First Step
Plus Many More!
@Club Hell/\$10 – Doors: 3:30
pm

February 17
Angels & Airwaves
Meg & Dia
The Color Fred
Ace Enders
@Palladium (Worcester,
MA)/\$25 – Doors: 6 pm

To have your show added to this list
please contact The Campus Herald

BlairZilla Reaks Havoc on Real World NYC in “Cloverfield”

By JACK BURTCH
ARTS & ENTERTAINMENT EDITOR

In the event of a monster attack on your city, what is the first response that comes to mind? Run? Hide? Keep filming?

As most would elect for the former, the characters in “Cloverfield” take the road less traveled and document their horrific encounter with a creature that I can only begin to describe as a 15-story tall, amphibious, half cricket/half iguana... thing.

The action begins in a New York apartment, during a going-away party for main character Rob Hawkins (Michael Stahl-David), who is moving to Japan (a week too late, if he knew what was about to happen) for a promising new job. This scene also introduces us to Beth and her rather complicated relationship with Rob.

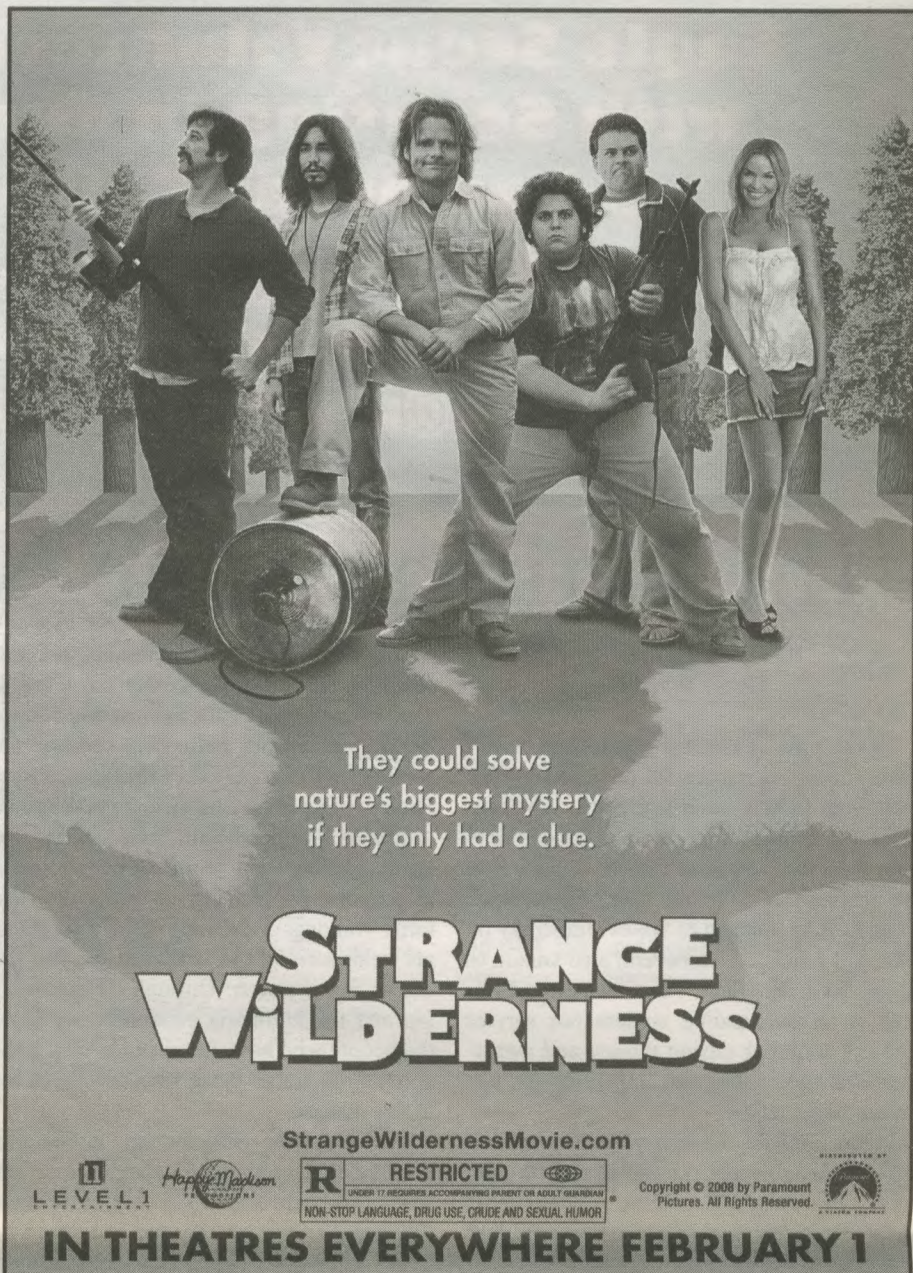
Best friend and cameraman of the movie, Hud, reminds us constantly that he is “documenting the night.” His role takes on a whole new meaning when the earth starts shaking and pretty soon, the Statue of Liberty’s head comes hurtling down the street. Instead of videotaping a menial party, Hud controls the only point of view in the whole film.

The element to the movie which many would perceive to be the weakest (the humans) was what I personally thought held the film together. Lizzy Caplan, Jessica Lucas, Michael Stahl-David, Odette Yustman and T.J. Miller play Marlena, Lily, Rob, Beth and Hud. These are the people we follow throughout, and if they weren’t at all engaging or were absolutely detestable, following them on their fight to stay alive would have been a painful experience to endure. Luckily, they all come off as realistic, very human and, admittedly, not without some flaws. Yes, they make some questionable decisions occasionally, but given the nature of what’s going on around them, you can understand how some lapses in judgement might occur. Thank goodness for the reluctant cameraman, Hud. His comments, whilst perhaps a little ill-timed at certain points, kept me amused. I think the subject of flaming hobos in dark tunnels below New York City will be brought up quite a bit in future discussions thanks to this movie.

The disaster as seen only by the surprisingly robust camera, provides a truly unique and innovative perspective on what otherwise, may have been a mundane movie experience. “The Blair Witch Project” attempted this documentary-style cinematics, but failed with its focus on the cameraperson’s incessant wailing. On the contrary, “Cloverfield’s” cameraman is rarely seen, and never in the same context as those in “Blair Witch.”

Instead of abiding by the military’s mandatory evacuation, the group of friends follows Rob through the streets of New York, braving the thousands of giant, vicious crab/spiders that sprung from the ever-looming, 100 ft. tall monster, all in the name of saving the damsel in distress, Beth, from her 39th floor prison cell of rubble.

Rob, would be the most likely candidate to be labeled the “hero” of the film. But not in that real annoying sort of way. He, as well as the others, do pretty much what anyone might



They could solve
nature's biggest mystery
if they only had a clue.

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IN THEATRES EVERYWHERE FEBRUARY 1

do in such a situation. While the beginning of the movie - which set up the relationships of the characters - might have been deemed a bit “slow” by some people, you can see why there was time devoted to helping us understand how each person related to one another. Rob and Beth’s relationship is of particular importance (given how it plays into the last half of the movie). I’m unsure as to how

much of the dialogue was improvised, but considering how natural it sounded and what things were said, it does seem likely that a lot of it may not have been written into the script. I guess the only thing that might have made it seem a bit more realistic would’ve been some harsher cursing than what we heard.

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The Road from Here

By BOB LEFSETZ
WWW.BOBLEFSETZ.COM

It's no longer about getting paid, it's about getting noticed. Party like a rock star? What IS a rock star?

A rock star was someone who danced to the beat of his own drummer, who did what felt good in his heart, did not follow trends, but his own vision. He didn't give a care about the establishment, he was ANTI-ESTABLISHMENT! Those rock stars might return. But the people we call rock stars now, the famous twits known for their partying more than their music, they're done. Because no one is paying attention anymore. Why should they? It's not like people have to listen to the music to know which way the wind blows.

The almighty record label EMI has cried "uncle". Eventually the rest of the major label groups will too. The Tommy Mottola mold, and if he didn't invent it, he perfected it, of overexposure in all media known to man, spending a lot to sell a lot, is history. Because no one is paying attention anymore.

They're not paying attention to "American Idol". Oh sure, the ratings dwarf those of the shows on the other networks, but that just proves that the writers strike is the best thing that ever happened to the Internet. Why do you need a \$100 a month cable bill? What's so good on the tube that you can't find something better online, whenever you want to watch it? "American Idol" is truly sinking because the audience no longer believes it creates stars. Believe me, if Jordin Sparks were burning up the sales chart, people would be watching. But the bloom is off the rose. It's "Star Search" with more flamboyant personalities. Doesn't matter whether Simon is nice or they lose the celebs, the heart of the show is gone, built by Kelly Clarkson and Carrie Underwood, the perception that this truly was great talent, that the best would out. If Jordin Sparks is the best, then I'll just sit at home and play Rock Band, it's a hell of a lot more stimulating.

What kind of messed up world do we live in where kids would rather play a video game than follow and go to the shows of new artists? One in which the creativity encased in the game exceeds that in the grooves of the new records. Music has lost its way, its essence. But that isn't its biggest problem. Its biggest problem is the lack of attention, the fact that not only do people not care, those acts that are cared about garner very few eyeballs.

MTV... Plays no music.

Music radio... Drumbeat of a generation? No, a financial scam run by fat cats featuring automatons spinning researched records in between a ton of commercials.

How do you research a Jimi Hendrix? You don't. Research can't predict the future. Furthermore, research can't even predict the winner of the New Hampshire primary. All the old institutions, they've lost touch, we're all flying by the seat of our pants.

But that does not mean there's no good music. That just means it's very difficult to break new acts.

Breaking an act. Artist development. That has come to mean taking a John Mayer from clubs to arenas in a little over a year. That's not artist development, that's ALBUM development, oftentimes no more than SINGLES development. To create something lasting, of value, that will pay off like a slot machine, TAKES TIME!

You've got to find the act. The act must be original. You can't think of the audience first, but the music. Most great acts of yore didn't sound like anybody else. The audience found them, via radio exposure, touring and word of mouth.

Word of mouth is king today. Because no one trusts the filters, the media. Everybody's whored out (including the bands!) The public wonders who is getting paid. And if you're

getting paid, you play by the rules, you say nothing against your sponsor. And once you quiet yourself, you can no longer be a rock star. So you're working against yourself.

Industryites HATE all of the above. They're looking for an easy way out. Hitch a ride on a corporation. But unless you've got a huge fan base to begin with, selling out will get you noticed, but will not deliver a career.

You've got to make it about the music, and only the music. People have to find this music and tell their friends. It's not about convincing the PD, nor the booker at the late night TV show. About the only thing you have control over is the music. So when people WANT your music, GIVE IT TO THEM!

Don't lock up your music, if someone wants it, give them the tools to spread the word. It's your only hope. If the Tommy Mottola system still worked, you'd still see his name in the gossip pages, he'd still have some power. You can no longer goose things. And, if you do, you've just shortened the act's career.

Radio, television...they should be an AF-TERTHOUGHT! Like when AM picked up on an FM track a year later. The fans thought this was cool as opposed to a sell-out. And it's all about the fans. Treat each one like gold. Don't hold him at arm's length, give him more than he wants.

The old game is done. What stars have been built this century who can consistently sell out arenas? Maybe the aforementioned Mr. Mayer, who is sui generis. Or maybe Mr. Mayer is inventing the paradigm. He's so out there, so sold out to everybody, that people say he must be making the decisions. Recipes on his Website? Defending his old girlfriend? What's the upside?

Rock stars don't worry about every single move. If it feels good, they do it. They'll take a political stance, they'll laugh off a drug bust, they're ABOVE THE SYSTEM, if not the law. That's what a musician does, provide a beacon.

So screw all the old players, the salesmen, the radio promotion guys. They're so inured to the old ways that they can't see the new ways.

As for the old guard...there's not enough money in the new game for them to care.

It's open season. For musicians and businessmen. Become a manager. Find an act (the hardest thing to do). Believe in that act and build a fan base one by one. Don't jam the music down people's throats, use permission marketing. If someone is on your mailing list don't only tell them about the gig, send them an MP3. Ask their opinion. Be involved with them. THIS is your sales team. You can convince every media gatekeeper in the country, but that won't give you a fan base. And without a fan base, you've got no career.

Play to the fans first. Know that they've got a shit detector nonpareil. They need honesty. They need to know they're in line ahead of Volkswagen. They need the good seats at the gig. They need free live shows distributed on your Website. They'll buy t-shirts, they'll pay for concert tickets. They might even buy a vinyl album. But first and foremost they'll tell everybody they believe in you. The zeal in their voices will come straight from the heart. Their only goal is to show others the light, that what they're into saves lives.

And music will save your life. It's religion. Treat it that way.

Courtesy of Bob Lefsetz, author of "The Lefsetz Letter." Bob's insights are fueled by his stint as an entertainment business attorney, majordomo of Sanctuary Music's American division and consultancies to major labels. This can be found at www.lefsetz.com

Johnson & Wales students can purchase discounted movie tickets at the Office of Student Activities Box Offices located on the 1st floor of the CBCSI Building Downcity & 2nd floor of the Harborside Recreation Center

Remembering Heath Ledger

By EMMA TROTTER
THE STANFORD DAILY (STANFORD)

Few college students picture themselves dead in 10 years, which could partly explain why our generation is reacting so emotionally to the news of Heath Ledger's death. The Oscar-nominated Australian actor was just 28 years old, making his death seem, at least to young people, almost too tragic to bear.

Although authorities have found no evidence of foul play, the questionable circumstances surrounding Ledger's death have left us with an incomplete picture of how and why his life ended so suddenly. Ledger, who had been ill with pneumonia, was found naked, face-down on the bed of his Manhattan apartment. Sleeping pills and other prescription drugs were discovered nearby, but currently there is no indication that Ledger took his own life, and family members insist that he was not that kind of person.

However, he might have been depressed in recent months following his break-up with Michelle Williams, his former fiancée and mother of their two-year-old daughter, Matilda. Williams, Ledger's co-star in 2005's critically-acclaimed "Brokeback Mountain," reportedly flew to New York when she heard news of his death.

Ledger received an Oscar nomination for Best Performance by an Ac-

tor in a Leading Role for "Brokeback Mountain," and that's not all that Ledger accomplished in his brief but stellar acting career. Ledger began acting as a teenager, and people who knew him then are eager to extol the considerable talent he had even as an adolescent. He won 13 awards in a variety of cities, states and countries and was nominated for 28 more. Other well-known films in which he acted include "Ten Things I Hate About You," "The Patriot," "A Knight's Tale," "Casanova" and "Monster's Ball." Prior to his death, Ledger filmed "The Dark Knight," which is due to be released later this year, and he was in the process of filming "The Imaginarium of Doctor Parnassus."

Ledger also placed in Empire Magazine's 100 Sexiest Movie Stars and similar contests and was once called "the new Matt Damon." Since making it big as a stereotypical heart-throb, though, he tried to avoid being typecast in that image. Ledger was known for taking any and every kind of role, pursuing a reputation as a talented, versatile actor.

Perhaps the best way to capture the tragedy of Ledger's death is in his own words. In Vanity Fair in August 2000, the actor was quoted as saying, "I don't want to do this for the rest of my life...I don't want to spend the rest of my youth doing this in this industry. There's so much I want to discover."

Part of a Club or Organization on Campus? Want to get the word out about an upcoming event? Advertising in The Campus Herald starts as low as \$20 for Students / Faculty / Staff who want to advertise university related information!



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SPRINGER**



THURSDAY JAN. 31TH AT 8PM

XAVIER AUDITORIUM

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1 PM & 3 PM

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THE LIP SYNC SHOWDOWN #2 WITH A PRIZE OF \$1,000

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JWU Players Presents: *Little Shop of Horrors*

Come try out for the 1960's
Doo-Wop Musical that will be performed April 25th-27th
NO EXPERIENCE NECESSARY!
Auditions are open to faculty, staff, and students.

Tryouts are: Feb 1, 10-12 and 1-3 in the White Center, room 402,
and Monday, Feb 4 at 6pm in the Tyson Amphitheater

Please come with a prepared audition, or be ready to use the
Little Shop of Horrors script.

Characters include:

Seymour Krelborn	Ronette (Doo-Wop girl)
Audrey	Crystal (Doo-Wop girl)
Mr. Mustnik	Chiffon (Doo-Wop girl)
Orin Scrivello	Patrick Martin
Audrey II	Wino 1 and Wino 2
Customer	Bernstein
Mrs. Luce	SINGING EXTRAS

If you would like to audition for a lead role please have a musical audition prepared.

For More Information Please Contact Mari.Dias@jwu.edu



Global Warming Solutions for America



**The Johnson & Wales University
Focus the Nation Committee
Welcomes**

Dr. Dan Grossman
*Global Meltdown:
What's Happening to the World's Ice?*

**Thursday, January 31, 2008,
Xavier Auditorium, 11:30am**

Dr. Grossman is an award-winning environmental journalist. His work has appeared in *Scientific American*, *Discover*, and *New York Times*, among others.

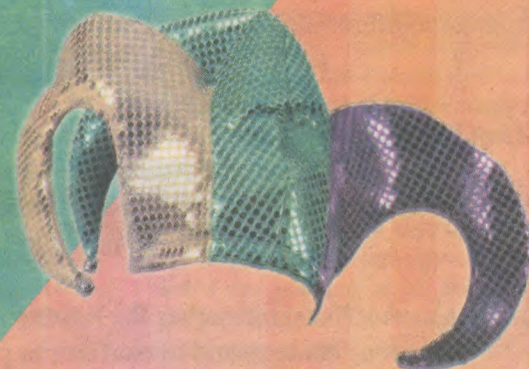
This event is open to the public, but there is limited seating and registration is required. If you are interested in attending please contact Michele Forand at the Harborside Arts and Sciences Office (598-2440).



Winter Student Activities Night

**Come and meet the
Clubs and Organizations
of Johnson & Wales**

**February 5
7-9pm
Pepsi Forum**



Refreshments - Prizes - Fun

Ideas and Opinions

ATTENTION JWU

Wake Up Please

Cain & Abel

go to Washington

By PATRICK DYL
EDITOR-IN-CHIEF

Faculty offices burglarized, graffiti written in bathroom stalls, trash strewn wherever someone finds it convenient, students getting mugged on and around campus. WTF is wrong with some of the students on this campus?

As reported on the front page of this issue of The Campus Herald somebody spent the time to break through a wall in order to steal a single laptop. Okay, I guess they would have taken more if they had been present.

I am sick and tired of reading crime alerts, and community notifications. I'm tired of feeling like I'm walking through the ghetto when I'm inside a University building. A

University is supposed to be a place of learning, and higher standards, not equivalent to an inner-city high school.

I have no problem with Johnson & Wales University giving students a chance to obtain a better education, and even a second chance should they slip up and commit some minor offense, but come on! a line has to be drawn somewhere!

I know I'm not the only one on campus who thinks this way, I know there are probably professors and

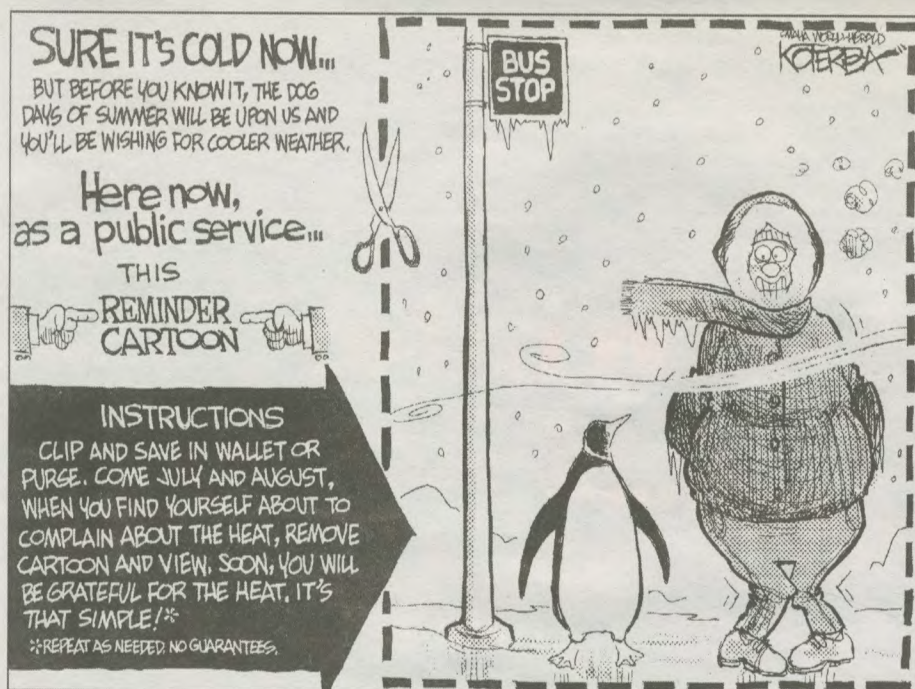
even administrators who think as I do. What can we do about it? That is an answer I don't have. Not an answer anybody will like that is.

I guess I'll just have to remember not to keep any valuables in my office, car or even on my person around this campus.

THE EDITOR'S DESK

Wednesday, January 30, 2008

**356 Days remaining of the
Presidency of George Bush**



The ideas, opinions, or views express in the IDEAS & OPINIONS section of THE CAMPUS HERALD are those of their individual author or authors and not necessarily those of THE CAMPUS HERALD or its Editorial Board, or those of Johnson & Wales University.

Unsigned Editorials are those written by the Editorial Board and reflect the views of the majority of the board.

THE CAMPUS HERALD invites letters and commentary from the university community. All submissions must include your full name, contact information and major (for students) or department (for faculty and staff), and must be submitted electronically.

THE CAMPUS HERALD reserves the right to edit submissions for space, libelous content, and to conform to publication standards.

By OTTO NEUBAUER
ASSISTANT EDITOR-IN-CHIEF

The race for the Democratic presidential nomination, now a referendum between Senators Obama and Clinton, has been called many things. But this election is not about race. It's not about gender. It's not about experience or change or anything so superficial.

It's about faith.

Consider Obama's campaign site (www.barackobama.com). Once you move beyond the splash page to the home page, you see a video link to view one of Obama's many charismatic speeches. Above, a photo of Obama looks out to your left, looks to the horizon... to the future. Obama is dressed in a white shirt, with a white tie, on a white background that gradually fades to a sky-blue. One almost expects to see a halo above his head. To his right sits a text block, with the first line bolded: "I'm asking you to believe."

Compare this to Clinton's campaign site (www.hillaryclinton.com). The only large photo of her on the page shows her in a business suit gesturing to an audience, presumably a town hall meeting. Her caption? "Hillary Addresses Economic Challenges," with a link to her economic stimulus package.

Perhaps this editor has been following the races so closely, he is beginning to see symbolism where there is none. But while the Repub-

lican party is struggling to choose among fiscal and social conservatives, the Democrats seem to be facing a crisis of their own. Clinton represents those liberals commentators refer to as 'secular-progressives.' Her supporters view her experience in national politics and moderate stance within the Democratic party as major selling points. They see her as a rational, intelligent leader who can be counted on in times of crisis. While Senator Clinton is a woman of faith, she is not nearly as comfortable showing it as Senator Obama, who at times seems like a young Jimmy Carter.

Consider the titles of Obama's two most recent books: The Audacity of Hope and Dreams from My Father. Especially consider the two key words hope and dreams. These are synonyms for faith. It's amazing how Obama's words echo those of an African-American preacher we all know of.

"I have a dream that one day every valley shall be exalted, every hill and mountain shall be made low, the rough places shall be made plain, and the crooked places will be made straight, and the glory of the Lord shall be revealed, and all flesh shall see it together.

"This is our hope.

"This is the faith with which I return to the South."

Obama may fancy himself a modern Martin Luther King Jr. We shall see whether Democrats wish to elect one.

Quote of the issue...

"A lot of people think Arabs — especially the bin Ladens, especially the sons of Osama — are all terrorists. This is not the truth."

Omar bin Laden, 26, son of Osama bin Laden, announcing his plans to be an "ambassador of peace" between Muslims and the West

Source: New York Times

Colonial occupation story needs new ending for Palestine

By JOSHUA ANDERSON
UNIVERSITY DAILY KANSAN

There exists in America today -- on college campuses, in politics and in the media -- a silence where there should be a voice, indeed a multitude of voices, speaking out against the occupation of Palestine.

Those few who have been brave enough to speak out have faced persecution in the form of accusations of racism, censoring and discrimination. These include notable scholars such as Norman Finkelstein and Mehrene Larudee, formerly of DePaul University, and respected public figures such as Archbishop Desmond Tutu and former President Jimmy Carter, to name a few.

Of course this persecution pales in comparison with the oppression experienced by millions of Palestinians in the West Bank and Gaza who experience it daily in the form of restrictions on basic materials, fuel, electricity, trade and movement as well as terrorism from daily military incursions by the Israeli Defense Forces.

That includes intimidation of the population, extra-judicial -- as well as sanctioned -- assassinations, and the illegal abduction and imprisonment of thousands of Palestinians without fair trial in prisons with well known histories of torture.

For those lucky enough to live in the shadow of one of the hundreds of illegal Israeli settlements that dot the hilltops of the West Bank, this often includes harassment, vandalism and abuse from extremist settlers, who are known to poison the pastures of Palestinian shepherds and urinate in their dwindling water supplies -- a scenario that often occurs under the watchful gaze of the IDF, who do little-if anything -- to ensure their safety.

The relevance of the conflict for us as Americans is simple: we are funding it. The occupation simply could not exist without the American taxpayer.

Israel receives more money than the Caribbean, Latin America and Sub-Saharan Africa combined. By some estimates the U.S. sends \$22 million to Israel a day. Pinch this pipeline-even for a moment-and the entire

occupation would grind to a halt.

Lake City Army Ammunitions Plant in Independence, Missouri, the largest small-arms plant in the world, manufactures 80 percent of all the small arms bullets in the United States.

If millions of dollars are given to Israel on the agreement that they be used to buy back arms from the United States, how many of those bullets are used to cleanse Palestine of its indigenous population?

Detractors are quick to point to a "peace process" currently in the works, and I'll admit, there is something occurring between the somewhat legitimate political entities of George Bush, Ehud Olmert and Mahmoud Abbas, but it's not a "peace process."

Historically, these dialogues have amounted to one thing: a stalling tactic wherein Israel can "prove" that peace is being worked toward, while the situation remains unchanged.

Israel continues to expand settlements and intimidate and terrorize the population, slowly milking the land of its inhabitants and the will of said inhabitants to continue living on their own land. It is the age-old story of colonization, an elaborate but blatant land-grab, complete with broken treaties and ethnic cleansing, of which history provides us with multiple examples.

The question is: what example will Israel/Palestine ultimately follow?

In 2008, the 60th anniversary of the Nakba, or catastrophe, let's vow to open our eyes and learn for ourselves the brutal reality of the occupation of Palestine. Then, let's open our mouths and speak out for those whose voices are stifled, whose death sentence we write if we continue to refuse to do so.

A Message from the Student Body President

The University Senate met Sunday, January 20, 2008 in the Admissions Center Presentation Room in the Yena Center at 4 pm. Chief Justice Lemoine presided over the meeting, due to Speaker Childers being out of the country with the Ski and Snowboard Club. At the beginning of the meeting, Senators shared the hard work that their committees have been doing. The Town Hall Meeting Committee has been hard at work preparing for the February 12th Town Hall Meeting. Senator Moore reported that the



SHAWNA WHITE '09
STUDENT BODY PRESIDENT

Student Involvement Committee has been doing research at the Harborside Campus about installing a marquee sign around campus; they established that students are interested and now are looking into potential locations. Senator

Christovich reported on the work that the Environmental Beautification Committee has been doing with Vice President Gupta beginning recycling initiatives on the Harborside Campus. During Old Business, Senators decided to hold meetings both at Downtown (Admissions Presentation Room in the Yena Center) and at Harborside locations (to be determined). The Executive Cabinet will establish locations for informal meetings. An Act regarding the "Did you know campaign?" (sponsored by Speaker Childers) was postponed until the next meeting so that Speaker Childers could present. The Senate adopted a pledge, to be said at the beginning of each Senate meeting, which can be found on the SGA website (www.jwusga.org). During new business a bill was passed stated the SGA will pay for Senator's tickets to SnoBall (hosted by UIB), we look forward to seeing all of you there! The last piece of business on the agenda was a resolution relating to the Johnsonian Yearbook. Senators voted against using SGA funds to support the yearbook, which is already supported by OSA. For complete minutes, please visit our website: www.jwusga.org.

As always, we welcome your comments and opinions. If you have any issues, concerns or problems that you would like Student Government to address, please e-mail us at sga@jwu.edu.



WE WANT YOU

The Campus Herald wants to know how you feel about politics, campus life, etc.

Send us your thoughts today!
email:
campusherald@jwu.edu

Gun Control Now Please!

By PATRICK DYL
EDITOR-IN-CHIEF

CNN reported on Christopher Rodriguez, a fifth grader in Oakland California. As the ten year old began his weekly piano lesson, tragedy struck. Across the street a twenty four year old by the name of Jared Adams was holding up a Chevron Gasoline station at gunpoint, and fired.

The stray bullet missed the gas station attendant, traveled through the walls of the school building and struck young Christopher. The bullet became lodged in Christopher's spine, only after traveling through his kidney and spleen, leaving him paralyzed perhaps for life.

Two additional bullets struck the nearby SUV of Christopher's mother, almost taking her life, which would have exponentially increased the tragedy of this senseless crime.

There are those on the Right who say that we should all carry firearms, and that by doing so, crimes like this one can be avoided.

I can't even begin to see where their flawed logic begins.

Private citizens do not need guns. We have conquered the frontier, and explored our vast continent.

If everybody carried a firearm the body count would increase, dramatically, not decrease. If everybody carried a firearm innocent bystanders like Christopher Rodriguez will become more commonplace. Despite what Mr. Heston, and his Good Ol' Boy friend's at the NRA might want you to think, more guns are not the answer.

I don't for a minute buy the argument that the Second Amendment gives every American man, women, and child the right to pack heat. The wording of the amendment could not be clearer; it states "A well regulated militia, being necessary to the security of a free state, the right of the people to keep and bear arms, shall not be infringed."

A well regulated militia, as in something like the Army? The National Guard? The Police? Despite appearances they are in fact

well regulated with strict rules of engagement.

A well regulated militia, being necessary to the security, again Army, Guard, Police those agencies fulfill that as well.

Gun control laws would not take guns away from those people. Gun control laws would make it so those people are the only ones who possess guns.

Some, on the fringe edges of the Right, say we need guns to protect ourselves from the government. While I would tend to agree with that on principal, there are many more efficient ways to protect oneself from government.

If guns were not on the street, Christopher Rodriguez would still be able to walk, and attend his piano lesson tomorrow.

Here I was planning to list the names of all the people in the US who have been shot since the start of 2008, but it became too depressing.

Guess that makes my point.

LIFE

HEALTH | CULINARY | MONEY | TECH & SCI | PUZZLES

Students Cook with the Stars at the Sun Wine Fest

JOHN O'CONNELL
LIFE EDITOR

"An experience of a life time" is what Nicole Gerancher '11 used to describe the events of January 19th, 2008.

Gerancher was one of forty five students to volunteer their time on Saturday evening to assist with Mohegan Sun's Wine Fest an annual event which draws in 800 to 1,000 people for three days of wine, food, and celebrity chef demonstrations. Attending this years events were the likes of Todd English, Jimmy Burke, and Robert Irvine of the TV'S Food Networks reality cooking show Dinner Impossible.

Not only did Gerancher and her friend Melissa Celli '09, Food Service Management, get to met their idol Robert Irvine but had the opportunity to work with Chef Irvine.

"This was the happiest moment in my life I got to work with Robert Irvine." Said an ecstatic Celli, students were given the chance to display their knowledge and skills to the chefs but also the public with many attendees of the event asking for their pictures

taken with the students themselves and inquiring about their education at Johnson & Wales University.

"I believe anytime we go out and work events like this chefs and the people who are attending the event are generally very impressed with the quality and professionalism of the students that we bring." said Michael Paris '09, Culinary Arts Program and Teaching Assistant in the Culinary Events Department here at JWU.

Chef Steve Shipley Director of Culinary Relations for Johnson & Wales said to the students before the event "At the end of tonight some if not all of you will walk out of here with 1, or 2, maybe 3 co-op or fulltime job." Paris added on to Shipley's statement by saying "events like this one is a great networking tool for the students to find job sites and get advice from the chefs."

And advice they got from everything from how to prepare and plate to a lesson in passion students got to hear from chefs who have paid their dues and worked their way up to become a famous chef, but for some students one lesson that will soon not be forgotten was taught by Chef Irvine

as he gathered eight students into a huddle he said to them "I am 49 years old and I am just making it."

Irvine then turned to Baking and Pastry Student Rachel Netizke and asked her "So in 20 years after you have 2 kids are you going to give up on cooking?" asked Irvine, Netizke responded "No chef I will never give up!" "That is exactly the kind of attitude you need in this industry."

He left the students with some food for thought. "There are three things you need to succeed in this industry:

- 1) Passion
- 2) Integrity
- 3) Dignity and respect for yourself and your workers treat them how you want to be treated.

Follow those three things and you'll will almost all succeed in this industry."

As the night went on an estimated 1200 people went through the main

ballroom of the Mohegan Sun and the students of the Special Functions Club were right there assisting the chefs as they gave out samples of some of their Signature dishes, and as expected the heaviest volume was at the station of chef Irvine who with the assistance of his team of Gerancher, Celli and members of the Mohegan Sun Culinary Team prepared and served Blackened Red Snapper over Cheesy Grits and Creole Shrimp to the thousands of people herding around the station.

Chef Irvine was caught saying "This is way easier then Dinner Impossible I didn't have to cook a thing the students did all the work."

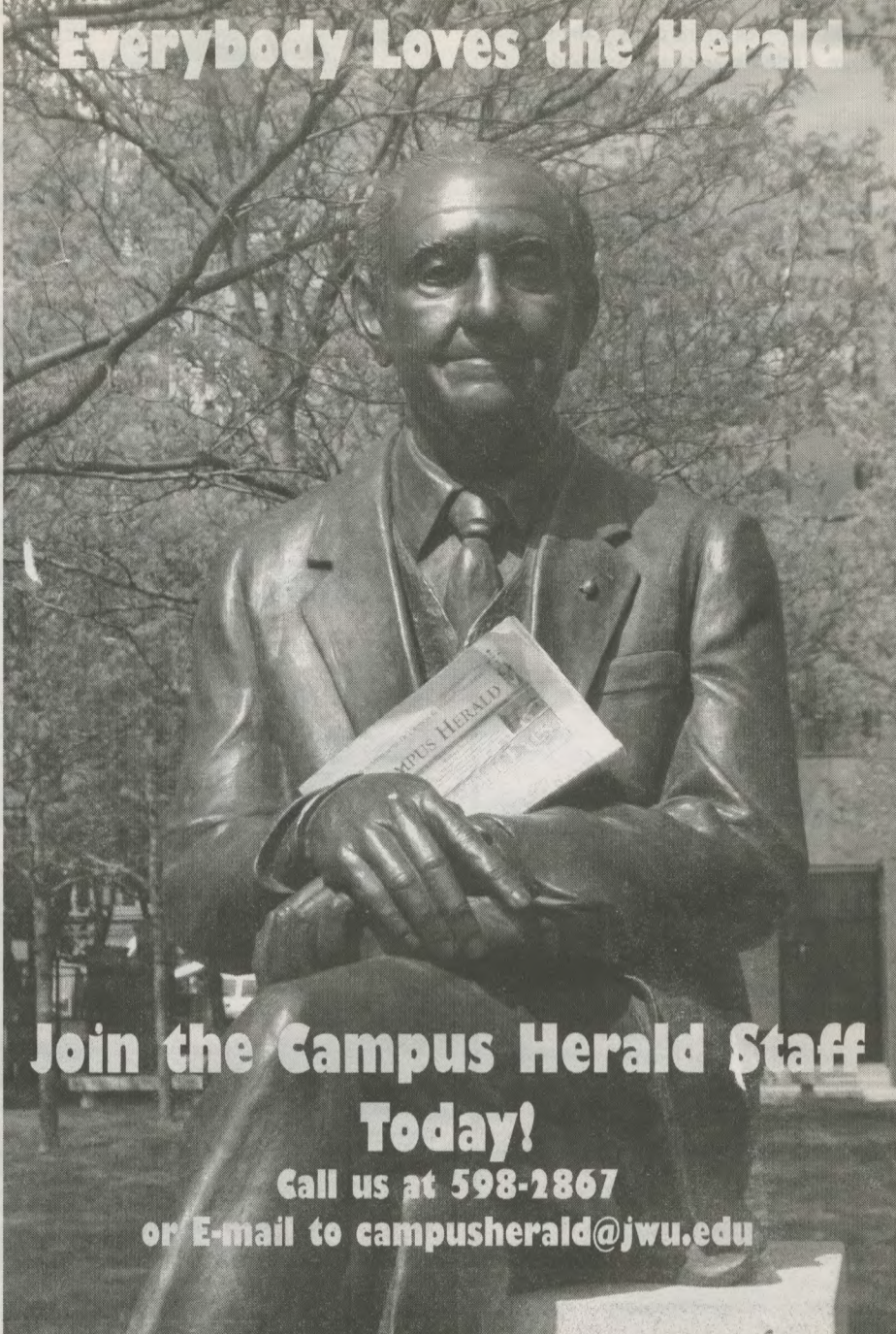
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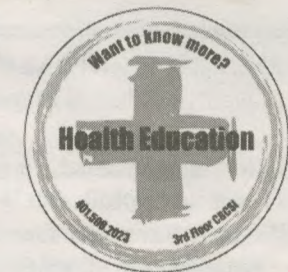


JWUAlumni

Welcome Back Alumni Alumni Emerging Leaders Week

Providence Campus Alumni Relations

Monday	Feb 4	College of Culinary Arts
Tuesday	Feb 5	The Hospitality College
Wednesday	Feb 6	The College of Business
Thursday	Feb 7	The School of Technology
Thursday	Feb 7	The Graduate School
Friday	Feb 8	School of Education- Educational Leadership Program



Answer: Spring break is a great time to reward yourself for good work accomplished over the school year, so enjoy it to its fullest by staying safe. And of course, stay safe when it comes to sex! Not everything you do at spring break stays at spring break! Remember, what you do in one day or one night to celebrate can have long-term consequences. Use this list for a great, safe spring break. Get rested, stay safe, and come back to campus strong and healthy.

1) **Buddy system:** Sometimes people think that a vacation means a vacation from everything. There is no vacation from sexual responsibility and safer partying. One of the biggest tips you can share with your friends is to follow the "buddy system." Always stick with someone you know. Your buddy will not only walk home with you, but will let you know if they think you are doing something you might regret later. Sometimes we need a friend to give us a reality check, really.

2) **Have a plan:** Don't let partying get in the way of what you want to do over spring break. For example, a wicked bad hangover may make surfing a miserable experience the next day. A drunken hook-up could leave you with regret, embarrassment, or anxiety for the rest of the break. Think before you drink, set limits, take care of your friends, and stick to your plan. Spring break should refresh you to come back to a new trimester re-charged and ready to hit the books again.

3) **Safer Sex:** If you are planning to be sexually active, make sure you bring condoms and make sure you use them! Negotiating safer sex is a lot harder under the influence, so take it easy on the alcohol. Plus, alcohol and sex just don't mix. Also, check in with a friend before you go off with someone. Listen to them if they think it's a bad idea. Make a plan to check back in. If you don't want to be sexually active on your trip, don't let alcohol change your mind. Talk to your buddy about this and develop a system so you stick to your plan.

4) **Safety applies to everything:** Think about it this way - you would wear a helmet if you were riding a moped. You would wear your seatbelt in the cab from the airport, right? You would wear sunscreen while you baked in the sun for that fabulous tan. You would stretch after a tough work-out. So, you would also apply these prevention skills to sex and alcohol, too. It's about protecting yourself.

Feel free to stop by Health Education, 3rd Floor, CBCSI to pick up safer sex safety kits, information, or talk to the health educator about making safety plans, etc. We're always here to help. Stay healthy, stay safe - on or off campus.

King Crossword

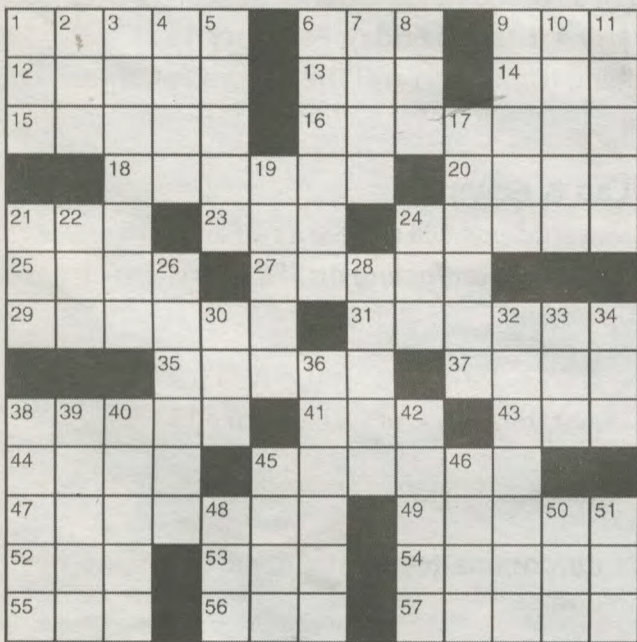
ACROSS

- 1 Towns
- 6 "Bam!"
- 9 Raw rock
- 12 Dizzying designs
- 13 Mimic
- 14 Gender
- 15 Ancient Roman port
- 16 Workaday grind
- 18 Beast
- 20 Culture medium
- 21 Pismire
- 23 Affirmative action?
- 24 Skilled
- 25 Out of bounds
- 27 "Aida" composer
- 29 Period of decline
- 31 Blue shades
- 35 Fillies' mothers
- 37 No purebred
- 38 Reached
- 41 1950s DJ's stack
- 43 Festive

- 44 Belligerent deity
- 45 Kitchen device
- 47 Hoarder of a sort
- 49 Wipe out
- 52 Biblical verb suffix
- 53 Rocks
- 54 Chipped in
- 55 - Moines
- 56 Garden plot
- 57 ... and what may grow there

DOWN

- 1 Greet the villain
- 2 Boom times
- 3 Knocking noise
- 4 Smile
- 5 Blotch
- 6 Procession
- 7 October stone
- 8 Drench
- 9 Orange variety
- 10 Summarize
- 11 Put forth
- 17 Curie discovery
- 19 Man with a van
- 21 Keep talking
- 22 Ultramodernist
- 24 Wood-shaping tool
- 26 Grayish-red
- 28 Grates
- 30 Roscoe
- 32 Kids (Sl.)
- 33 Greek vowel
- 34 Pigs' digs
- 36 Walking on air
- 38 Stared open-mouthed
- 39 Speak from the soapbox
- 40 Georgia and Cal
- 42 Remove wool
- 45 Spiked club
- 46 Cube-maker
- 48 Eve, originally
- 50 Witness
- 51 Mag. staffers



FRIDAY

FEBRUARY 1, 2008

An informational meeting
for anybody interested in
joining the staff of The
Campus Herald.

Contact us for more info:
401-598-2867
campusherald@jwu.edu

Weekly SUDOKU

by Linda Thistle

	8				9		3	
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2			8			9		4
8				6			7	
		5			2			3
6	1		4			8		
7				5				9
	9				8	3		
		2	6		1		5	

Place a number in the empty boxes in such a way that each row across, each column down and each small 9-box square contains all of the numbers from one to nine.

DIFFICULTY THIS WEEK: ★

★ Moderate ★★ Challenging
★★★ HOO BOY!



SPORTS

WILDCAT WATCH

BY DAN BOOTH
DIRECTOR OF ATHLETIC COMMUNICATIONS

- BASEBALL
- BASKETBALL
- GOLF
- HOCKEY
- SAILING
- CROSS COUNTRY
- SOCCER
- SOFTBALL
- TENNIS
- VOLLEYBALL
- WRESTLING

MEN'S BASKETBALL

Jan. 17 won vs. Albertus Magnus, 84-66

Jan. 19 lost at Emmanuel, 76-69

Jan. 21 won vs. Suffolk, 90-74

The Wildcats have won four of their last five game and are currently in third place in the GNAC standings. The team is led by the senior trio of Japhet Kerr (Mt. Kisco, N.Y.), Tirone McCray (Brockton, Mass.) and Greg Samuels (Philadelphia, Pa.). Kerr leads the team and is first in the GNAC in scoring with 21.8 points and is adding 4.3 rebounds and a team best 4.8 assists per game. McCray is tallying 19.4 points and seven rebounds, while Samuels is averaging 15.5 points and 8.0 rebounds per game. Sophomore Darren Faust (Queens, N.Y.) rounds out the double figure scorers for JWU at 13.3 points per contest. Senior Comejo Rogers (Anguilla, BWI) leads the conference in blocks per game with 1.9. His 8.6 rebounds leads the team and ranks him fourth in the league.

WOMEN'S BASKETBALL

Jan. 19 won vs. Emerson, 75-52

Jan. 21 won at Mount Ida, 67-56

Jan. 23 lost at Emmanuel, 75-61

The Wildcats have won four of their

last five and are currently tied for second place in the GNAC standings. Sophomore Alexia Ramirez (San Marcos, Calif.) has recorded 11 double-doubles in 16 games. She leads the team in scoring and rebounding for the season with 15.3 points and 12.0 boards per contest. Junior Alyse Ragaglia (West Newbury, Mass.) is chipping in with 14.2 points, 3.9 and 1.8 steals per game. Fellow junior Johanna Santosuosso (Salem, N.H.) is adding 11.7 points, 6.0 assists and 2.5 steals per game for the Wildcats. She tallied a career-best 28 points in the win vs. Emerson.

ICE HOCKEY

Jan. 19 lost at Nichols, 7-3

Senior Matt McGilvray (Rochester, N.H.) leads the team and is 21st among NCAA Division III scorers with 12 goals and 14 assists for 26 points (1.6 points per game). Fellow senior Ryan Jacobs (Derby, Vt.) has added 13 goals and 10 assists on the season for 23 points. Senior Charlie Bacon (Hudson, Mass.) has posted a 4.04 goals against average and an .897 save percentage this year.

WRESTLING

Jan. 20 won vs. MIT (at NEWA Du-

als), 36-16

Jan. 20 won vs. Springfield (at NEWA Duals), 22-21

Jan. 20 won vs. Williams (at NEWA Duals), 25-9

Jan. 20 won vs. Rhode Island College (at NEWA Duals), 33-7

Jan. 23 won vs. Roger Williams, 35-3

Johnson & Wales is ranked No. 16 in the latest NCAA Division III poll. The Wildcats are 10-7-1 on the season and are coming off of a first-place finish at the New England Wrestling Association Duals on Sunday afternoon. JWU went 4-0 on the day, including a resounding 33-7 victory against No. 14 Rhode Island College in the finals. Junior Jerome Owens (Mitchellville, Md.) is currently ranked ninth in the country at 174 pounds. With Owens, the Wildcats have four wrestlers ranked first in New England, including: Sophomore Mike Bastante (Little Falls, N.J.) at 125, Owens at 174 pounds, Diego Crespo (Garfield, N.J.) at 197 pounds and freshman Sean DeDeyn (Bayville, N.J.) at 285. Freshman Juan Vega (Union City, N.J.) has posted a 26-6 record on the year and is ranked third at 165 points. Senior Pete Reilly (Farmingdale, N.J.) is 26-4 on the year and is ranked sec-

ond at 157 pounds. 184 pound junior Bryan Lenhardt (Gloucester, Va.) is also ranked second in New England and Rob Doherty (Woburn, Mass.) rounds out the regionally ranked wrestlers, placing fifth at 149 pounds.

MEN'S VOLLEYBALL

Jan. 16 lost at Rivier, 3-0

Jan. 18 lost vs. Emmanuel, 3-2

Jan. 22 lost at Newbury, 3-0

Junior Sean Lauro (West Roxbury, Mass.) leads the team with 4.0 kills per game and is adding 1.7 digs and 0.7 blocks per game while senior Albert Trevino is adding 13.0 set assists, 3.3 digs, 2.0 kills and 1.0 blocks per game for the Wildcats.

Wildcat Watch is an official publication of the Department of Athletics at Johnson & Wales University. For more information, or to be removed from this mailing list, contact Dan Booth (401) 598-1632 or dbooth@jwu.edu.



TURN UP THE VOLUME

Class of 2008 STUDENT COMMENCEMENT SPEAKERS

The commencement committee seeks three outstanding students to speak at the commencement ceremonies in May.

This is an opportunity to deliver an address that inspires, encourages and reflects the vision and hopes of the Class of 2008.

CRITERIA FOR ELIGIBILITY

- A grade point average (GPA) of at least 3.61, with expected completion of a bachelor's or master's degree in 2008
- Good academic, financial and disciplinary standing at Johnson & Wales University
- Two faculty signatures; written recommendations are not required
- Candidates may only apply to speak at the ceremony for their program
- Professional staff enrolled as students are not eligible

Applications and related details are available at WWW.JWU.EDU/COMMENCEMENT/PROV



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BEFORE YOU LEAVE CAMPUS, YOU MUST...

Complete an SFS Exit Interview

This is required of all graduating students. Sessions will be Monday, February 4 through Friday, February 15 at the Kinsley Building (Downcity) and The Friedman Center (Harborside).

Pick up Your Cap & Gown

After the interview, students will receive a cap and gown order form. *Students not conducting an SFS interview will not receive a cap and gown.*

Caps and gowns will be distributed at the JWU bookstores Monday, February 4 through Friday, February 15.

NOTE: Caps and gowns will not be distributed without a completed original form.

Visit www.jwu.edu/commencement/prov for continuously updated information.